

MEDIA RELEASE

A walk-in Art Intervention by Klaus Littmann and Kulturstiftung Basel H. Geiger | KBH.G until the 6th of June :

'Arena for a Tree' is extended

Basel, 20 May 2021 – Great interest on the part of visitors, goodwill on the part of local residents and a great deal of commitment and support from the Municipal Council of Basel-Stadt has made it possible, that Klaus Littmann's walk-in art intervention 'Arena for a Tree' will not end on Whit Monday as planned, but can continue to be experienced until the 6th of June. Basel's Muensterplatz will thus keep its latest attraction for around two weeks longer and for the entire duration of the Kunsttage Basel 2021. The exhibition 'Tree Connections' at the Kulturstiftung Basel H. Geiger | KBH.G, which is part of the project and was successfully launched on the 11th of May, will run until the 11th of July. Admission and catalogue are free of charge.

Since the opening, the arena, the tree and the numerous visitors and passers-by have experienced all kinds of weather, from bright sunshine to torrential rain. Climate, environment, nature, tree – this closes the thematic circle that Littmann has opened with his walk-in art intervention. Together with Raphael Suter, director of the KBH.G, the artist and art mediator is very happy about the broad acceptance the arena has met with in Basel and beyond. The fact that two additional weeks of tree viewing can now be realised is seen by both as an expression of the energetic commitment of the authorities and the interested openness of the population of the cultural city of Basel.



'Arena for a Tree', walk-in art intervention by Klaus Littmann, Muensterplatz Basel, 2021, presented by KBH.G, photo AVIATIC films

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27th April until 6th June ^{New}

Walk-in art intervention 'Arena for a Tree' on Muensterplatz
open daily from 11h to 20h

11th May until 11th July

Exhibition 'Tree Connections' at Kulturstiftung Basel H. Geiger | KBH.G
open daily (except Tuesdays) from 11am until 6pm or upon appointment
during Kunsttage Basel (3rd until 6th June) from 10am until 6pm

Further Information:

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About Kulturstiftung Basel H. Geiger | KBH.G

The Basel H. Geiger Cultural Foundation was founded in 2018 by artist and philanthropist Sibylle Piermattei Geiger, who named the foundation after her grandfather, Swiss pharmacist and entrepreneur Hermann Geiger (1870 - 1962). It was established to provide the City of Basel with an innovative and unique platform for art and artists. The Foundation plans to stage two to three artistically independent exhibition projects each year; admission and accompanying catalogue are free of charge in each case.

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About Klaus Littmann | Littmann Kulturprojekte

Klaus Littmann (born 1951) lives and works as an artist, curator and producer in Basel, Switzerland. Littmann studied art at the Düsseldorf Art Academy, where Joseph Beuys was one of his tutors. He later made a name for himself as a designer and mediator of contemporary art, as well as an initiator and organiser of solo and group exhibitions. He finally concentrated on planning and realising theme-specific art exhibitions and interventions in public spaces. The focus is laid on the engagement with everyday culture as well as the confrontation of contemporary art with historically evolved urban spaces. Each of his complex and unique projects reflects the dichotic tension that results from the artist's engagement with everyday culture and the interaction of contemporary art with urban space. Klaus Littmann was awarded the Culture Prize of the City of Basel in 2002. The art projects realised by Klaus Littmann in Switzerland and abroad are well-documented in catalogue and book form.

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