



Carlo Borer

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Carlo Borer (born 1961) had free access to his father's studio as a child. He acquired manual skills early on and taught himself techniques that fascinated him on his own. In addition to his interest in all things technical, his love of art developed through drawing. He has been working as a freelance artist since 1981. Painting marked the beginning of his artistic work, but he found his passion in the creation of three-dimensional objects made of polyester and electric light. From 1991, objects made of stainless steel or aluminium followed and since 1999 he has been designing, developing and constructing sculptures, sculptures, installations, but also furniture or utility objects using 3D-CAD. Using lasers, shapes are cut from sheet metal, then rounded and welded or hammered. Borer calls the resulting works "Transformers", "Loops" or "Clusters".

For his "NoReadymades" and "Space-ships", Borer draws inspiration from found objects, but uses advanced CAD systems to create his works as complex forms in virtual reality and, using sophisticated craftsmanship, translates them into the real world and a new context. The objects suggest a supposed use. They pretend to be utilitarian objects of a technically advanced civilisation and elegantly mislead the viewer. Aesthetics and technical perfection thus become a means of deception: apparently a readymade, but in reality pure fiction, only suggesting the original use.

Borer's works are represented in numerous private collections and public spaces, have been exhibited in Europe and the USA and have been featured in numerous film and television productions, including Goodbye Lover (1998) by Roland Joffé, Small Soldiers (1998) by Joe Dante, Nackt (2002) by Doris Dörrie, and Der Freund (2008) by Micha Lewinsky.

In the field of design, Borer is responsible, among other things, for the Le Tresor cabinet system, has designed the Jules and Etienne Louis espresso machines and the Q fan, Kurt kettle and Otto wind machine for Stadler Form.

Solo and double exhibitions

- 2022 Sleeping with the Gods, Kulturstiftung Basel H. Geiger | KBH.G, Basel
- 2020 Hurricanes, RADIAL Art Contemporain, Strasbourg, FR
- 2019 Beyond Fiction, Fabian & Claude Walter Galerie, Zürich
 I am Alien, Kunstverein Olten, Olten
 The Loss of Order at Light Speed, Christel Wagner Galerie, Frankfurt, DE
- 2018 White Heart, Tram Depot Burgernziel, Bern
 Secret Garden, Galerie des Bains, Genf
- 2014 Hidden Symmetry mit Helle Jetzig,
 Galerie Schmalfuss, Berlin, DE
 Radial Art Contemporain, Carlo Borer / Matt McClune, Strasbourg, FR
- 2013 White Heart, Haus der Kunst, Solothurn
 Suspicious Beauty, Radial Art Contemporain, Strasbourg, FR
- 2012 Bild Gedächtnis Projektion, Galerie Schmalfuss, Marburg, DE
 Espace d'une Sculpture mit Claudia Comte, Nyon
 Chance is possible mit Bodo Korsik, Galerie Schmalfuss, Berlin, DE
- 2011 Thinking Shape, Forum Würth, Chur

- 2010 Artitled, Contemporary Art, Herpen, NL
2structure, Art Station, Zürich
AB Gallery, Luzern
One Artist Show, BEGE Galerien, Art Karlsruhe, DE
2structure, Fischerplatz Galerie & Venet Haus, Ulm, DE
- 2009 Die Verwandlung, Kunstgarten, Aarwangen
- 2007 When Fiction becomes Evidence, Rotonda, Jegenstorf
Fixed to Torsion, Haus der Kunst, Solothurn
- 2005 All Lies about Gravity, Galerie Krafft, Gebenstorf
- 2004 The Big Loop, Künstlerhaus S11, Solothurn
- 2000 Frozen Cities, Freitagsgalerie, Solothurn
- 1997 Thinking Cities, BGH-Gallery, Los Angeles, USA
- 1995 Rotation Bodies, Galerie Ruth Allemann, Zürich
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- 1994 Rotationen, Galerie W, Wangen an der Aare
- 1993 Galerie Zeta, Olten
- 1991 Galerie Ruth Allemann, Zürich
- 1990 Kunstmuseum Solothurn
- 1988 Galerie Loeb, Bern
- 1981 Freitagsgalerie, Solothurn

Collections

Hilti Art Foundation, Schaan, FL
Museum Art.Plus, Sammlung Biedermann, Donaueschingen, DE
Sammlung Würth, Chur
Maison d'Ailleurs, Musée de la Science-Fiction, Yverdon
Bundeskunstsammlung
Museum für Gestaltung, Zürich
Kunstmuseum Grenchen, Grenchen
Johann Jacobs Museum, Zürich
BIZ, Basel
Franke Collection, Aarburg
Bystronic Laser AG, Niederönz
Mathys AG, Bettlach
Güdel AG, Langenthal
Kanton / Stadt Solothurn
ABB, Lenzburg
Manuela und Jürg Pesko, Lenzerheide
Christine & Hanspeter Rentsch
Christian Orth
Susan & Urs Meier
Carmen & Daniel Hässig
Christel DeHaan Collection, Indianapolis, USA
Rutger Hauer, Malibu, USA

Awards

- 2010 Anerkennungspreis Regio Bank, Solothurn
- 2008 Preis für Objektkunst des Kantons Solothurn
- 1991 Publikumspreis Jahresausstellung, Solothurn
- 1989 Werkjahrbeitrag des Kantons Solothurn