

Lena Aires

www.lenaaires.com Instagram

Lena Aires (*1987 in Bangor, North Wales, UK) is a photographer living in the UK. She takes pictures to blend memory, place and craft. Lena works with the themes that resonate strongly with her: the spiritual, nature, intimacies. All her work is shot on 35 mm film for its tonal qualities and its fullness.



Mayara Scudeler

Instagram | Twitter

Mayara Scudeler (*1989 in Londrina, Brazil), a Brazilian-Italian artist, likes the unexpected, she loves to explore things and has a strong sense of adventure. Scudeler has a degree in multimedia art, learned various software programmes and digital processes, but uses analogue methods to navigate through art and express her true self. Using analogue photography and rough sketches, she captures moments to document the image as well as her feelings. In most of the images, places, details or people very close to her are captured and engraved as memories.



Charlotte Grimm

Instagram

Charlotte Grimm (*1993 in Braunschweig, Germany) knew from a young age that art was the all-connecting element in her life. However, after she started studying painting and dropped out, she needed another outlet for her creativity: that's how she came to photography. Today, Grimm is a freelance photographic artist. She is best known for her sensitive portraits and nudes that seem painted, always inspired by traditional art and the human psyche. She studied art education at the University of Leipzig and then achieved a Master's degree in art therapy at the Alanus University of Arts and Social Sciences, combining her artistic and psychological interests.



Catia Simões

<u>Instagram</u> | <u>Twitter</u>

Catia Simões (*1989 in Palmeira das Missões, Brazil) is a Brazilian photographer currently living in Sardinia, Italy. After graduating in Law (2015), she found photography the purest way to express herself without words. She started taking intimate self-portraits and using photography as an extended personal therapy against her anxiety disorders and panic attacks. When Catia Simões portrays others, they are usually people who are close to her, identify with her work and process or share similar emotions. Using analogue photography, natural light and striking shadows, her work reflects feelings of melancholy and nostalgia.



Dafni Planta

Instagram

Dafni Planta (*1993 in Basel, Switzerland) has always been torn between art and medicine, becoming a physician but always having her camera at hand. Enthusiastic about art from a very early age, she used various media over time; but none had what photography offers: Interactivity. For Planta, it's about engaging with others and the creative process. Rarely do any of her images make it into printed form, as in her eyes the emotions she felt when creating the image are no longer the same. Nevertheless, she has put together a fundraising exhibition with her work to support a medical project in Burkina Faso: This is how she combined her two passions - surgery and photography.



Shannon Tomasik

<u>shannontomasik.com</u> <u>Instagram</u> | <u>Facebook</u> | <u>Patreon</u>

Shannon Tomasik (*1991 in Grand Rapids, Michigan, USA), whose parents are from Chile, is an American artist. She works primarily with analogue self-portraiture to express conflicting thoughts and feelings, and is always curious to explore the human experience as she navigates through pain, fears and desires. Shannon works in Michigan, where she lives with her parakeet Ollie.



Monika Jia Rui Scherer

monikajiarui.com Instagram | Patreon

Monika Jia Rui Scherer was born in Singapore in 1995 and is a German-Singaporean artist. They have been writing since their teens and started taking photos after high school while volunteering in an institution of the German Red Cross. Moni works with portraits, text, photo books and zines, incorporating performative elements into their photographic practice. Growing up queer in a traditional Catholic-Chinese family, Moni explores the themes of intimacy, gender and sexual identity in their work. They currently work and live with their rescue dog Sappho in Bern.



Felicitas Schwenzer

ohophelia.de Instagram

Felicitas Schwenzer was born in Tübingen, Germany, in 1995 and is an education and psychology student and research assistant. Though always fascinated by digital photography, she did not make her first steps in the art form until 2019. Shortly afterwards, she switched to analogue medium format, and it immediately became apparent that this method was the best way to achieve the artistic expression she seeks to attain. To her, portraying a nude body is one of the most timeless, intimate, honest and pure techniques of photography. She is especially fond of composing with more than one person. In her photographs, she aims to create a desexualisation of the nude – especially female – body and instead turn it into an artwork and instrument for emotional expression. Felicitas lives and works in Hamburg, Germany.