



Rebecca Eigen | Curator

Rebecca Eigen is the Head of Exhibitions and Programs at Kulturstiftung Basel H. Geiger, where she is responsible for overseeing the foundation's exhibitions as well as the conceptualization and execution of the accompanying program. Having studied at the University of Basel, Hamburg, and Humboldt University in Berlin, her focus lies on decolonial discourses of the Caribbean and Central American region, with her thesis having been on the question of artistic disobedience in the works of Beatriz González. Eigen's focus has been working with contemporary artists to establish a stage for critical discourse and installations while reflecting on collaborations with artists including: Tessa Mars, Maitha Abdullah, Sissel Tolaas, Christina Agapakis, Riikka Taurianen, Michelle-Marie Letelier and many more.



Reto Thüning | Curator

Reto Thüning is Head of Culture at the Stiftung für Kunst, Kultur und Geschichte (Foundation for Art, Culture and History) in Winterthur, Switzerland. From 2018 until 2023 he was Beal Family Chair, Department of Contemporary Art at the Museum of Fine Arts, Boston. Prior, he was Chair of Modern, Contemporary, Decorative Art and Performing Arts, Music, and Film at the Cleveland Museum of Art. He wrote his dissertation on Venetian painting of the 16th century and has curated more than 50 exhibitions on modern and contemporary art, including solo exhibitions with Albert Oehlen, Kara Walker, Wadsworth and Jay Jarrell, Dana Schutz, Klaudia Schifferle, Frank Bowling, Kerry James Marshall, Katharina Grosse, and Fred Wilson, among many others.