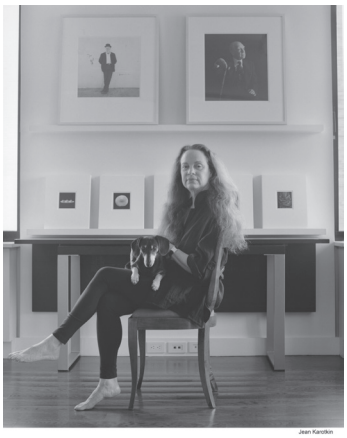
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Mariana Cook | Artist

www.salonlitchfield.com/MarianaCook
Instagram

Mariana Cook (b. 1955) is an American photographer whose practice encompasses portraiture, landscape and still life. She first became widely recognized for her black-and-white portraiture, photographing prominent figures across art, literature, politics, science and public life. Her subjects have included Barack and Michelle Obama, Jasper Johns, Maurice Sendak, Ruth Bader Ginsburg, Desmond Tutu and Kofi Annan. Her 1996 portrait of Barack and Michelle Obama, photographed in their Chicago home before Barack Obama's rise to national prominence, is among her best-known images and is held in the collection of The Metropolitan Museum of Art, New York.

Cook's work is held in more than thirty major public collections internationally, including The Metropolitan Museum of Art and The Museum of Modern Art, New York; the J. Paul Getty Museum, Los Angeles; the Musée d'Art Moderne de Paris and Bibliothèque Nationale de France, Paris; the National Gallery of Canada; the National Gallery of Art and National Portrait Gallery, Washington, D.C.; the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; and the Philadelphia Museum of Art.

Cook studied photography within Walker Evans's department at Yale and wrote her thesis on Alfred Stieglitz. Following her studies, she apprenticed with photographer and conservationist Ansel Adams, from whom she learned the rigorous craft of making fine negatives and prints. She continues to work exclusively with medium-format film and natural light, personally developing and making her gelatin silver prints in a traditional analogue darkroom.

Cook is the author of thirteen books. Her portrait projects include Fathers and Daughters (1994), which brought together portraits exploring the relationship between fathers and their daughters. OUT OF PLACE — OUT OF TIME is Cook's second collection of landscape work and her thirteenth book.