

Factsheet

Kulturstiftung Basel H. Geiger | KBH.G

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Founded in 2019 | **First Exhibition:** August 2020

Organisation

Founders and Benefactors:	Sibylle und Rocco Piermattei-Geiger
Foundation council president:	Dr. Markus W. Stadlin
Foundation council members:	Raphael Suter Rocco Piermattei Patricia von Falkenstein Nathalie Neumann-Pfendler

Executive Management

The Foundation is managed by classical archaeologist, Egyptologist and art historian Raphael Suter, a renowned cultural journalist in Switzerland, who has made a name for himself over the past 30 years, particularly in his native Basel. His extensive network and close contacts to national and international players in art & culture and his strong ties to Basel's economy and society make him the perfect mediator between the Foundation, the artists, visitors and the City.

Staff

Total:	6
Permanent Staff:	3
External Staff:	3

Foundation History

The Basel H. Geiger Cultural Foundation was founded in 2019 by artist and philanthropist Sibylle Piermattei-Geiger (1930 - 2020), who named the foundation after her grandfather, Swiss pharmacist and entrepreneur Hermann Geiger (1870 - 1962). It was established to provide the City of Basel with an innovative and unique platform for art and artists. The Foundation's aim is to create a place with ample room for creativity and provide a space to present exhibitions, which go beyond the concepts of established institutions.

Foundation Purpose

The founders Sibylle and Rocco Piermattei-Geiger intended to create a cultural programme, that appeals to people without hesitation, drawing them into experiencing art in a different way each time they visit. Admission is free for all exhibitions. In addition, the Basel H. Geiger Cultural Foundation will produce an elaborate catalogue for each show, which is free of charge for visitors, hence allowing them to take a piece of each exhibition home with them.

The objective of the Kulturstiftung Basel H. Geiger is to be established alongside great museums, exhibition venues and galleries in Basel, complementing and expanding cultural life, without competing with existing institutions. The Foundation is convinced, that Basel has an enthusiastic, broad-minded and culturally inclined public, with the ability to appreciate the Foundation's contribution to an already rich and varied cultural programme.

Exhibitions – Main Emphasis

The Kulturstiftung Basel H. Geiger will stage two to three exhibitions per year in its showroom in Basel. These exhibitions will be completely independent from each other from an artistic point of view and are not subject to an overall exhibition concept. All exhibitions, organised by the Kulturstiftung Basel H. Geiger, are designed to provide an additional, complementary and different perspective to the extensive cultural life in Basel.

Exhibition Venue / Architecture

The showroom is located on the ground floor of a former factory for micro motors. Its industrial charm is retained in the exhibition spaces, having undergone gentle renovation works by architects Christ & Gantenbein. The location's original function is still present in beautifully designed details, although the focus of the renovation work was clearly on creating approximately 500 square metres available for the Foundation's exhibition activities.

Location

The exhibition venue and offices of the Kulturstiftung Basel H. Geiger are located in Basel's City Center, close to the River Rhine, as well as the University of Basel and are directly opposite the University Hospital of Basel.

How to get there

Public Transport: Take the BLT Tram Nr. 11 (Direction St. Louis Grenze) from Basel Train station SBB until "Universitätsspital", or Bus Nr. 30 (Direction Badischer Bahnhof) until "Kinderspital UKBB". From German Train station DB, take Bus Nr. 30 (Direction Bahnhof SBB) until "Kinderspital UKBB".

By Car: Arriving on the A2/A3, follow signs to Basel-Süd/City, Exit Basel-Süd/West Universitätsspital, Universitätsspital, use City-Parking.

Exhibitions

27 August – 15 November 2020

One month after being known in that island

International Group Exhibition in Collaboration with [Caribbean Art Initiative](#) (CAI)